

Transformative Sculpture Excellence Award 2026

Kirsten-Johanne Inntjore (KiJoln) is an artist who has made it her mission to use her artistic skill to communicate emotional messages with the rest of the world. Her work blends autobiographical storytelling with social critique, resulting in striking sculptures that do more than speak a thousand words. We are delighted to applaud KiJoln as her incredible sculptures and concepts win her recognition in our Scandinavian Business Awards 2026.

As many of us take inspiration and action from the events and individuals we have memories of, recent or distant memories which impact and ripple out across our entire lives, KiJoln is a prime example of how we can each experience, and even create, something meaningful from traumatic events while also curating a pathway towards a better world.

KiJoln's art confronts psychological violence, social hypocrisy, and the suppression of truth, and does so through a very personal, reflective presentation of poetic passages and sculptures. These sculptures, tied to personal or societal trauma, are centred around her late father who symbolises the good, pure, and untainted forces of humanity.



With this strong force of unconditional love stemming from her father, who no doubt shaped KiJoln's perspective of life, these sculptures comment on the immense external pressure on the human soul. For example, *Were You There* was curated as a visual representation of what humanity has done, and can do, to innocence over time, "with atrocities brutal beyond words".

This sculpture stands for the loss of innocence and the disconnection from our inner child, due to the external factors of the "wolves disguised as angels". Through her lens KiJoln's reference to angels, those we believe in or let guide us, are shapeshifting entities fuelling human cruelty. From overconsumption to inequality, war to covert forms of malice (such as the aforementioned wolves), and more, global challenges have always existed, but KiJoln is here to provoke discussion and, therefore, change.

KiJoln's art is a response to the traumatic experiences that not only she has experienced but those which the world has suffered. Although living in Norway, KiJoln does not see a distinction between people, and feels as though she is a "foreigner". As her work tells us, she is part of a collective of humankind which viscerally experiences everything as one, whether we feel it or not. This collective trauma is mirrored in heartfelt sculpture, messages captured in their form, using materials that incorporate human experience, and is not bound by language or description, it simply is.

A selection of her works demonstrate KiJoln's versatility, complex emotions, and inventive nature. From using everyday items to items of high sentimental value, and mixed mediums for the rest of the structures, KiJoln's expressive work is profoundly deep. These creations are of significance for KiJoln but also for her audience because they speak of both subtle and bold side effects of the human condition.



KiJoln's father, Yngvar, supported her for 47 years until his death in 2005. Since his death, she has continued to think of him dearly and let his influence on her life to have an impact on her art. KiJoln reflects on her past experiences, cherishing the love she shared with her father, even incorporating part of his suit into the sculpture *You Raise Me Up*, and plunges into her feelings to inspire further creative expression.

The emotional sustenance her father provided set KiJoln's life, and art, into motion. The stark imagery unveiled by this award-winning artist represents humankind's obvious polarities, but also the subtle messages from written word alongside the creations speak to our own unique understanding as individuals. KiJoln's powerful, moving, and thoughtful creations are here to remind us that creative expression is and can be a cleansing, cathartic exercise, but it can also spark action and change, it can trigger joy and hope in a world where we each look through vastly different eyes.

Winning the Transformative Sculpture Excellence Award 2026 in this year's Scandinavian Business Awards, KiJoln's unwavering voice was heard by us at EU Business News. Now, we're proud to project her voice across the business landscape so that she may reach a diverse audience with thought-provoking pieces of art sure to echo around the world. We wish KiJoln all the best for the years to come as her art continues to leave a lasting impact.